

The Ken & Ann Watts Memorial Foundation Scholarships

*Ken Watts founded what is now called the Sears Ontario Drama Festival in 1946 in Toronto. For almost thirty years Ken and his wife Ann encouraged and supported high school students and teachers in the pursuit of excellence in theatre. Through the festivals which they promoted and administered, opportunities were provided for thousands of young people across Ontario to develop their talents. Many of them are now valued members of the Performing Arts professions. The warm, personal interest that Ken and Ann Watts had in young actors, directors, designers and playwrights, and their dedication in serving them, will long be treasured. After Ann's death in 1981, a scholarship foundation was established in her name. Following Ken's death in 2002, the name of the foundation was changed and the awards are now given in both of their names: **The Ken & Ann Watts Memorial Foundation Scholarships.***

Scholarships and bursaries can be awarded to Ontario secondary school students who:

- **will be graduating** from secondary school by the end of the school year in which the scholarship is awarded
- **will be entering** a Canadian college or university program which will provide training for an Arts career in the fall following the spring in which they are eligible to apply; this includes programs such as ...

<p>Drama or Theatre Studies</p> <p>Theatre Performance:</p> <ul style="list-style-type: none"> · Direction · Playwriting · Dramaturgy <p>Theatre Production:</p> <ul style="list-style-type: none"> · Stage Management · Lighting · Sound · Set · Costume Design 	<p>Dance:</p> <ul style="list-style-type: none"> · Performance · Choreography <p>Music:</p> <ul style="list-style-type: none"> · Vocal or Instrumental Performance · Composition · Production <p>Arts Administration and Arts Education</p>	<p>Mass Media: Radio, TV, Film, Photography :</p> <ul style="list-style-type: none"> · Writing · Direction · Performance · Production · Graphic Design · Animation · Media · Studio · Digital · Fashion · Visual Arts
---	---	---

- **have participated** in a Sears Ontario Drama Festival District production in the school year of the application
- **have demonstrated** exceptional talent in, and commitment to, the Arts in their school and community

The scholarships provide financial assistance toward tuition fees for the program in which the recipient enrolls. One third of each of the four \$3000 scholarships is awarded for the first year, with another third at the start of each of the next two years of study, providing students are academically successful and remain in school. Four \$1000 bursaries are also awarded each year, given in one payment when proof of post secondary enrollment is provided to Executive Director Wayne Fairhead.

Application Process

1. **Application forms can be downloaded from** < www.searsdramafestival.com/downloads >
2. **Applications MUST BE RECEIVED** on or before midnight THURSDAY, MARCH 29, 2018.
3. **Application and all required documentation shall be sent** as attachments to email message(s) addressed to: < waynefairhead@hotmail.com > ***NOTE THE FILE-NAMING PROTOCOL REQUIREMENTS ON PAGE 3**
In addition, ONE hard-copy of the completed package must be sent BY REGISTERED MAIL to:
Wayne Fairhead, 298 Jarvis St. # 306, Toronto ON M5B 2M4.
4. **Applicants will be notified** by early May if they have, or have not, been selected to proceed to the next step in the process: an interview with the Scholarship Selection Committee (a panel of professional theatre people and educators).
5. **Selected applicants will be given an opportunity to meet** with the panel and discuss their educational and career plans, either in Toronto on the weekend prior to the Provincials, or during the Provincial Showcase week in that year's host city.
6. **The scholarship winners are announced** on the final evening of the Provincial Showcase.

Selection Process

There are five major criteria which will be considered by the Committee in making their decisions:

1. **Financial need**
2. **Depth and breadth of involvement in theatre** including participation in Sears Ontario Drama Festival productions
3. **Academic success** in grades 11 and 12
4. **Other co-curricular/extra-curricular participation** and **community/volunteer involvement**
5. **Your plans** for next year and beyond

Options for your interview (should you be selected)

PORTFOLIO: You may wish to bring a portfolio or album containing designs, programs, photographs, reviews or other evidence of your achievements with you to your interview.

Do not bring CD/DVDs.

Required Documents for Application Submission

- **Application form and all documentation outlined below shall be sent** as attachments to email message(s) addressed to: < waynefairhead@hotmail.com > ***NOTE THE FILE-NAMING PROTOCOL REQUIREMENTS BELOW ...**
- **The preferred format for documents** is Portable Document Format < .pdf >, commonly available as a printer option on today's computers. To create a PDF file, print your document by selecting "PDF" (Adobe PDF, Cute PDF, etc.) as the Printer Name — a dialogue box will ask where you want to save the resulting .pdf file. *It is also acceptable to submit all documents in one < **LASTNAME_FIRSTNAME_SCHOLARSHIP.PDF** > file.
- **Documents will also be accepted** as Word < .doc > files or < .jpg > image files.
- **Hard-copy items should be scanned** and attached as < .pdf > or < .jpg > files. Sometimes a high-resolution photographic image of hard-copy items is acceptable — check for clear readability before sending.
- **In addition, ONE hard-copy of the complete package must be sent** BY REGISTERED MAIL to:
Wayne Fairhead, 298 Jarvis St. # 306, Toronto ON M5B 2M4.

A. **APPLICATION FORM** ATTACH FILE AS < **LASTNAME_FIRSTNAME_FORM.PDF** >

- Available at < www.searsdramafestival.com/downloads >

B. **TRANSCRIPT** ATTACH FILE AS < **LASTNAME_FIRSTNAME_TRANSCRIPT.PDF** >

- An official, up-to-date transcript from your high school

C. **MID-TERM REPORT** ATTACH FILE AS < **LASTNAME_FIRSTNAME_REPORT.PDF** >

- Your second semester Mid Term Report Card OR a "Credit Counselling Summary" with mid-term marks in courses not yet completed. If this is not available when the application is sent in, you must bring a copy with you to your interview.

D. **RESUME** ATTACH FILE AS < **LASTNAME_FIRSTNAME_RESUME.PDF** >

Start with the most recent item and go backwards in time. Leave out pre- high school information.

- Include: ... your theatre experience and training in and out of school
- ... co-curricular/extra-curricular activities besides Theatre in school
- ... volunteer work in your community
- ... employment history

E. **SPONSOR'S RECOMMENDATION** ATTACH FILE AS < **LASTNAME_FIRSTNAME_RECOMMENDATION(1).PDF** >

This must be an Arts teacher at your school. Additional non-school reference letters are welcome, but not required.

- Sponsor: Please attach, on school letterhead, a brief description of the applicant's strengths and needs, including your evaluation of her or his potential for success in post secondary Arts Training and The Performing Arts or Arts Education.

F. **PROGRAM INTERESTS PARAGRAPH** ATTACH FILE AS < **LASTNAME_FIRSTNAME_PROGRAM.PDF** >

- Write a paragraph outlining the post secondary programs you are interested in, where you have applied, and where you have been accepted; and which program you have chosen (if known at time of application).

G. **FINANCIAL PLAN PARAGRAPH** ATTACH FILE AS < **LASTNAME_FIRSTNAME_FINANCIAL.PDF** >

- Write a paragraph outlining the financial plans you and your family have made to cover the costs of post secondary education, including all part time and summer jobs you have held.

H. **ARTS PARAGRAPH** ATTACH FILE AS < **LASTNAME_FIRSTNAME_ARTS.PDF** >

- Write a short essay (300-400 words) explaining why the Arts are important and how you see yourself contributing to an artistic community.